## Let's go deep into the rabbit hole of underground house music. I’ll break it down into roots, core subgenres, regional variations, and notable scenes in South America & Asia, with enough detail so you can map the connections and start exploring artists, labels, and tracks.

## 1. Origins of Underground House

Underground house is more about ethos than BPM — it’s house music stripped away from mainstream commercial expectations, often played in intimate clubs, warehouses, or at after-hours parties.  
It values **deep grooves, hypnotic repetition, warmth, and authenticity** over big drops or EDM-style spectacle.

**Foundational influences:**

* **Chicago House (early-mid 1980s)** – Birthplace of house; soulful, jackin’, and raw. Pioneers: Frankie Knuckles, Ron Hardy, Larry Heard (Mr. Fingers).
* **New York Garage/House (mid-late 1980s)** – Funky, gospel-infused, with strong vocal presence. Pioneers: Larry Levan, Tony Humphries.
* **European Acid House & Deep House (late 80s–early 90s)** – 303 squelches and lush pads took root in UK/Europe’s underground scene.

## 2. Core Subgenres of Underground House

### a) Minimal House

* **Vibe:** Stripped-down arrangements, subtle textures, focus on groove and space.
* **Tempo:** 118–124 BPM.
* **Key Artists/Labels:** Ricardo Villalobos, Thomas Melchior, Perlon, Cabaret Recordings.
* **Where you hear it:** Berlin’s Club der Visionaere, Romania’s Sunrise parties.

### b) Microhouse

* **Vibe:** Extremely minimal, glitchy, often influenced by IDM; micro-edited percussion, tiny sample fragments.
* **Tempo:** 118–122 BPM.
* **Key Artists/Labels:** Akufen, Jan Jelinek, [a]pendics.shuffle, Kompakt, Force Tracks.
* **Distinct from minimal house:** Even more microscopic in detail — think sound design over melody.

### c) Deep House (Underground style)

* **Vibe:** Warm chords, jazz or soul samples, deep basslines.
* **Tempo:** 120–124 BPM.
* **Key Artists/Labels:** Moodymann, Kerri Chandler, Jus-Ed, Underground Quality, Sistrum.

### d) Jackin’ House

* **Vibe:** Swingy drums, funky bass, cut-up vocals.
* **Tempo:** 122–127 BPM.
* **Key Artists/Labels:** DJ Sneak, Derrick Carter, Classic Recordings.
* **Chicago DNA:** This is pure warehouse party energy.

### e) Lo-fi House

* **Vibe:** Tape hiss, warm distortion, nostalgia-heavy pads, raw drum machine loops.
* **Key Artists/Labels:** DJ Seinfeld, Ross From Friends, Lobster Theremin.

## 3. Regional Underground House Scenes

### Chicago

* Roots in jacking grooves and soulful deep house.
* Current underground: Gene Farris, DJ Heather, Smart Bar’s programming.

### New York

* Soulful, Latin-influenced, and deep.
* Pioneers like Louie Vega still influence underground events like **718 Sessions**.

### Berlin

* Minimal house & microhouse capital.
* Clubs: Berghain’s Panorama Bar, Club der Visionaere.

### Romania

* Known for the **“Rominimal”** sound — ultra-deep minimal grooves with hypnotic loops.
* Artists: Raresh, Petre Inspirescu, Priku.

## 4. South America

South America’s underground house is passionate, percussive, and often blends regional rhythms.

* **Argentina (Buenos Aires)**
  + Scene: Deep & minimal with tech-house crossover.
  + Artists: Franco Cinelli, Barem.
  + Clubs: Crobar, Niceto.
* **Brazil**
  + Funk-infused deep house & tech house with Afro-Latin percussion.
  + Artists: ANNA (more techno crossover), DJ Mau Mau.
  + Hotspots: São Paulo’s D-Edge.
* **Chile**
  + Deep minimal grooves with European influence.
  + Artists: Felipe Venegas, Francisco Allendes.

## 5. Asia

Asia’s underground house is rapidly growing, often blending Western minimal/house with local cultural elements.

* **Japan**
  + Scene: Deep, soulful, and precise.
  + Artists: DJ Sprinkles (deep house), Soichi Terada (house classics revival).
  + Labels: Mule Musiq.
  + Clubs: WOMB (Tokyo), Contact.
* **South Korea**
  + Seoul’s underground leans deep tech and minimal.
  + Venues: Faust, Vurt.
* **Thailand**
  + Island scenes (Koh Phangan, Koh Tao) mix deep house with psychedelic elements.
  + Events: Full Moon side-parties, Wonderfruit Festival.
* **India**
  + Goa & Mumbai house scenes blending with organic elements.
  + Artists: Kohra (more tech/deep hybrid), Unnayanaa (Afro house).

If you want, I can map this into a **visual genre tree** of underground house music and its regional offshoots so you can see all the connections at a glance — almost like a DJ’s “subgenre cheat sheet.” That would make it easier to explore.

Here’s the **Underground House Music Map** showing its roots, core subgenres, and regional scenes with example artists and venues. It’s like a quick visual guide for exploring different sounds and cultures connected to underground house.

See Attached File